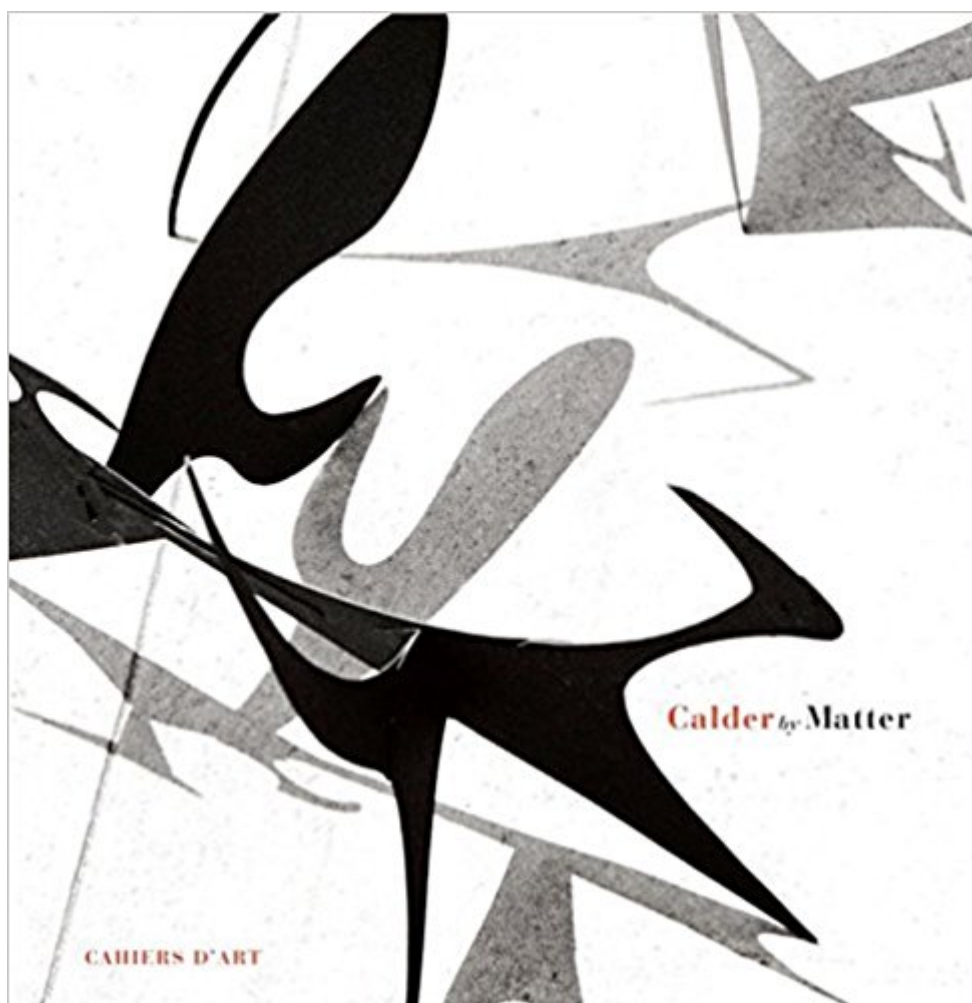


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Calder By Matter: Herbert Matter Photographs Of Alexander Calder And His Work



Synopsis

A view of Alexander Calder's mesmerizing art as seen through the lens of his close friend, photographer Herbert Matter. Calder by Matter offers an intimate and wholly unique window into the life and work of Alexander Calder, as seen through the lens of his friend and acclaimed photographer Herbert Matter. Given unprecedented access to Calder's work and life during the course of their friendship, Herbert Matter captured Calder's sculptures, the artist at work in his studio, and at home with his family in Roxbury, Connecticut. Calder by Matter includes original essays by esteemed art critic and Calder biographer Jed Perl, Calder Foundation President and Calder grandson Alexander S. C. Rower, and Matter student and colleague John T. Hill. This unique collection of over 300 images, many of which are published here for the first time, offers a new perspective on Calder's oeuvre, life, and creative process. 406 illustrations, 119 in color

Book Information

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Customer Reviews

"Sheds new light on the sculptor's process and working environment. The beautiful, mostly black-and-white images convey a clear sense of the scale and movement of Calder's work." - Public Art Review

Alexander S. C. Rower is president and founder of the Calder Foundation. Jed Perl, the art critic for The New Republic, has been called by poet John Ashbery "an almost solitary, essential voice." His many books include Antoine's Alphabet: Watteau and His World,

Eyewitness: Reports from an Art World in Crisis, and New Art City: Manhattan at Mid-Century. He is currently working on a biography of Alexander Calder. John T. Hill's previous books include Walker Evans: The Hungry Eye.

A spectacular book. Magnificent photographs. highly recommended

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